



# GENTLEMANBRAWLERS



TECH RIDER/INPUT LISTS/STAGE PLOTS

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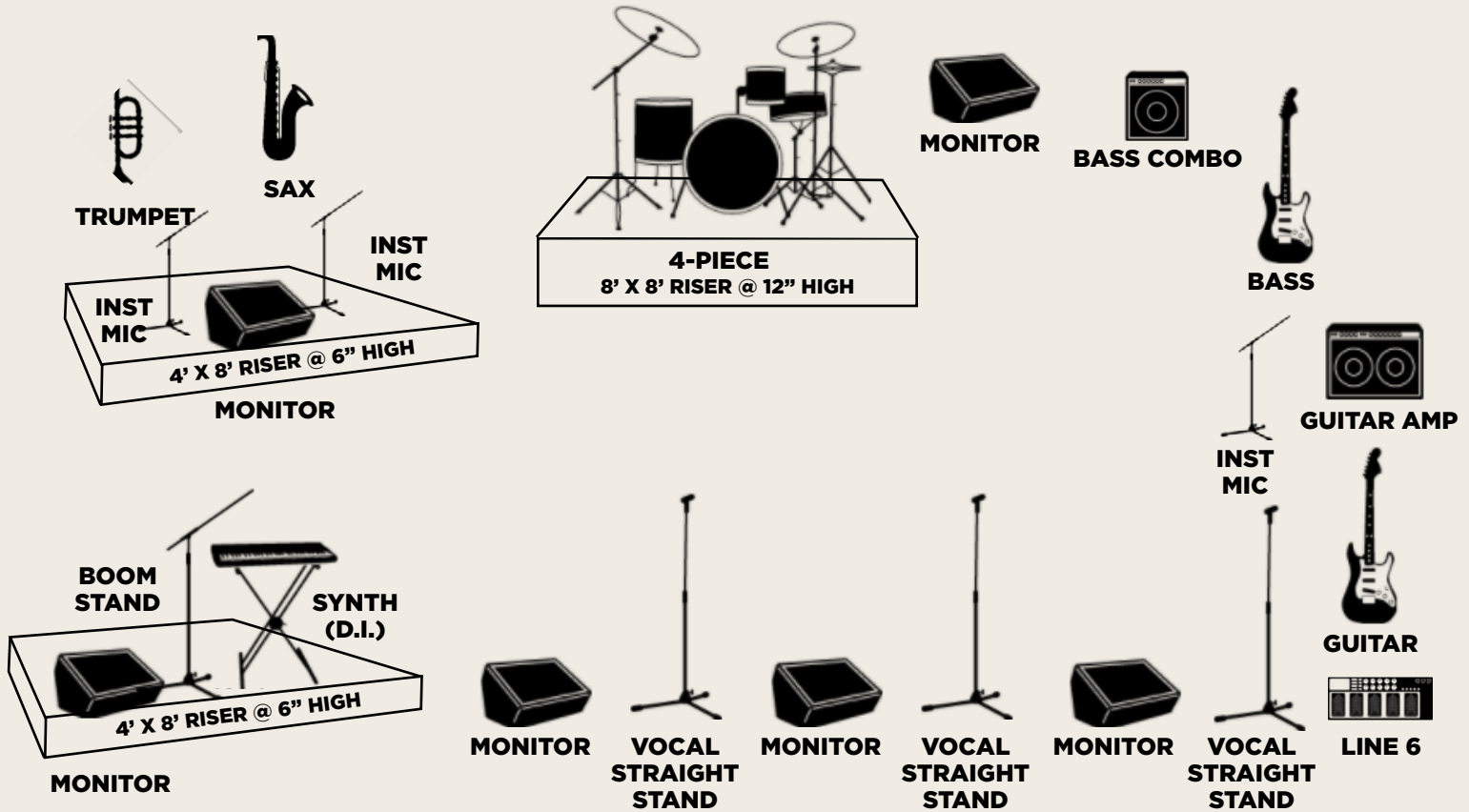
HOSPITALITY RIDER

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LIGHTING DESIGN\*

PAGES 4-5 To be used as a suggested guide as sets tend to change per performance

## STAGE PLOT - 7 MUSICIANS



# GENTLEMAN BRAWLERS

### THE BAND

#### Becca Fox - Vocals / Synth

- synth
- keyboard stand
- keyboard amp (D.I. mono output)

#### Matt Walsh - Vocals / Guitar

- electric guitar
- 1 multi-effects processor Line 6 (DI stereo output)
- 1 amp (option)

#### Quincie Hydock - Vocals

#### Jeremy Warren - Drums

- 1 drum kit
- 1 - 20" or 22" Kick
- 10" or 12" rack Tom
- 16" floor tom
- 4 cymbal stands
- 1 snare stand
- 1 hihat stand
- Drum rug
- Drum throne

#### Trevor Brown - Bass

- 1 bass
- 1 amp

#### Nick Marziani - Sax

- 1 saxophone

#### Tree Palmedo - Trumpet

- 1 trumpet

### VENUE TO SUPPLY

- PA system
- 1 mix table
- DI boxes - 2 stereo, 2 mono
- Lights set
- 2 guitar/bass stands
- 1 complete drum kit
- 1 bass amp
- 4 electric sockets (120Volts/60Hz) - 3 inputs per musician
- 6 dynamic mics type SM58 (4 vocal, 2 instrument)
- 1 riser for drum kit (8' x 8' @ 12" high)
- 1 riser for horns (4' x 8' @ 6" high)
- 1 riser for keys (4' x 8' @ 6" high)

### INPUT LIST

1. Becca - 1 vocal mic w/ boom stand
2. Becca - 1 vocal mic / straight stand
3. Becca - synth - 1/4" DI
4. Quincie - 1 vocal mic / straight stand
5. Matt - 1 vocal mic / straight stand
6. Matt - electric guitar / instrumental mic
7. Jeremy - drum kit
8. Trevor - Bass - balanced XLR out
9. Nick - Sax - instrumental mic or wireless mic option (1/4" output)
10. Tree - Trumpet - instrumental mic or wireless mic option (1/4" output)



# GENTLEMANBRAWLERS

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## HOSPITALITY RIDER

### ACCESS & PREPARATION

Area to unload gear and easy access to parking (if possible)

### INSTALLATION & BALANCE

- Unloading: 25 minutes
- Installation time on stage: 30 minutes
- Balance duration: 30 minutes
- Set length: 90 min or up to (2) 45-60 min sets

### DRESSING ROOMS

Green room with towels and yoga mat

### CATERING

1 Case of water

1 Case of IPA beer

Bananas & granola bars (pre-show)

A hot meal (meat and vegetarian options or \$20 voucher per band member (post-show))

### VIDEO & PHOTOGRAPHY

Ability to set up camera/tripod for to record performance for internal use

### MERCHANDISING

Table/area allocated for sale of merchandise and email list

Merch seller provided when possible

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## DOS CONTACTS

General:

Becca Fox

*Vocals, Keys*

904.415.6220

Technical:

Matt Walsh

*Guitar, Vocals*

347.430.0551



# GENTLEMAN BRAWLERS

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## LIGHTING DESIGN GUIDE ( 90-MIN SET )

**1. MY THEORY** - Dark cool silhouettes, low blues to purple

**2. AIN'T NO BRIAN WILSON** - Red, mood shift on intro, flashing on guitar solo, silhouettes on 2nd chorus

*VAMP 1* - Flashing crazy (dramatic dance), spotlight on Becca if possible

**3. CONTACT** - Start off chill/night to disco magic

*VAMP 2* - "Are you ready? Are you READY!?" FLASHING lights

**4. VIBRATE ON** - End of the night vibe, chill until solo, WHITE/FLASHING lights at end of guitar solo when ORGAN comes in

*VAMP* - HOLD LONG ORGAN CHORD (right after "Vibrate ON" ending)  
DRAMA, flashing lights until drums stop and count off into next song

**5. SONG 7 SHORT SONG** - Dark cool silhouette interlude, horn feature if lighting can spotlight them; warm tones, aggressive vocal, final psyche out... could get *crazy* here

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*"HELLO THERE! WE'RE THE GENTLEMAN BRAWLERS, 1 2 3 4..."* SPOTLIGHT Becca

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**6. DARK SIDE** - chill mid-tempo vibe, red wash, spotlight on keys; psyche out near end of song led by keys feature — feel free to go crazy here with FLASHING LIGHTS then return to red wash as a bookend

**7. ATWER ABROPA** - chill mid-tempo Afrobeat instrumental; horn and guitar trade feature; low blues to purple

**8. POWER SURGES** - Spotlight on keyboard intro then warm wash on stage, crazier as song goes, spotlight on Becca in verses if possible, spotlight Matt then horns then Matt on mid-instrumental break

**9. BLACK DOG** - Spotlight on Becca as song begins, gradually growing as band kicks in; play with dynamics between intimate vocal moments (spotlighting) to dramatic shift to pulsing (white lights?); near end of song if possible to spotlight Becca's dance feature alongwith highlighting horns playing feature that would be great; black out

*VAMP 4* - DRUMS 4 BAR INTRO cueing slowly growing keyboard pad; lights can gradually grow as music crescendos, quickly stopping and snapping into next song

**10. POISON APPLE** - Pulsing latin samba groove; dance-heavy for the crowd so feel free to go crazy here FLASHING lights; song ends with guitar solo that can extend depending



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## LIGHTING DESIGN GUIDE ( 90-MIN SET - cont'd)

**11. PERMANENT WAVES** - Dark cool silhouettes, low blues to purple; SPOTLIGHT Becca on keys until chorus when stage light can fill more; SPOTLIGHT sax solos after 1st and 2nd chorus

**12. KANDO BONGO MAN** - Neverending afro highlife party song; guitar and horn feature; Becca and dancers go into crowd, so anyway to bring lighting offstage in moments would be a nice highlight; song often extends

**13. HIT SNOOZE** - Wake up song! Bright lights on stage b/w Becca and Quincie singing duet and choreographed dance; sometimes will bring audience member on stage for this

**14. MORE SUCCESSFUL EX-FRIEND** - chill mid-tempo vibe, red wash, spotlight BECCA; QUINCIE alter-ego dance feature

**15. WHY DON'T I LISTEN** - chill mid-tempo vibe, blues/greens/magentas

**16. RECKLESS EYBALLIN** - chill mid-tempo Afrobeat instrumental; horn and guitar trade feature; low blues to purple

**17. UNDER THE STARS** - Brighter, party vibe

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*THANK VENUE, BANDS, PLUG SOCIALS, SPOTIFY, MERCH TABLE, NEXT SHOW DATE*

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**18. THE BULLET** - *Rock it out!!!*

